

avant media performance presents

ANGER

a multimedia immersion performance
by Randy Gibson and Ana Baer-Carrillo

January 25, 2007
20 Greene, New York City

AG~~A~~IN WE
HAVE BEEN~~N~~ LEFT TO DREAM
OF ~~G~~LISTENING
EMBE~~R~~S
THAT ENDURE~~R~~E

ANGER

January 25, 2007 · 8PM

Randy Gibson, music
Ana Baer-Carrillo, video

Performers:

Randy Gibson, piano and crotales
Mike Rugnetta, guitar and banjo
Laine Karma Sonam, voice

Costumes and sculptures: Alicia Wargo
Video typography: Oscar Henriquez
Words: Randy Gibson



Produced by Avant Media Performance

Sculpture materials furnished by Materials For The Arts

Computer hardware furnished by Tekserve

Piano and electronics furnished by Roulette Intermedium
and Avant Media Performance

Additional computer hardware furnished by Scott Barbash, Joy Gibson,
Randy Gibson, Laine Karma Sonam, Evanthia Roussos, and Mike Rugnetta

Reception coordinators:
Sharmin Mahmud and Sally Gibson

Pre-show music written and produced by
Mike Rugnetta for Avant Media Performance

Program and Avant Media Performance advertisements
designed by Oscar Henriquez

video credits

ira

Lindsay Ashmun
Randy Gibson

Videographer: Ana Baer-Carrillo
Editor: Ana Baer-Carrillo

mador

Sofia Baer

Videographer: Ana Baer-Carrillo
Editor: Ana Baer-Carrillo

mæror

Videographer: Ana Baer-Carrillo
Editor: Ana Baer-Carrillo

doleo

Renee Gerardo
Courtney Krantz
Laine Karma Sonam

Videographers: Ana Baer-Carrillo,
Oscar Henriquez, Randy Gibson
Editor: Ana Baer-Carrillo

interludes

Videographer: Ana Baer-Carrillo
Editor: Ana Baer-Carrillo

contemno

Ana Baer-Carrillo
Heyward Bracey
Lara Iemmi
Alessandra Santos
Lainie Siegel
Jaqueline Westhead

Videographers: Ana Baer-Carrillo,
Will Joines
Editor: Ana Baer-Carrillo
Special thanks to Corpus Delicti

adamo

Kai Guzowski
Mélodie Lasselin
Kim Olson
Hiroshi Wakamatsu

Videographer: Ana Baer-Carrillo
Editor: Ana Baer-Carrillo
Special thanks to Kim Olson / Sweetedge

video typography

Creation and Design: Oscar Henriquez
Editor: Oscar Henriquez
Poem: Randy Gibson

on anger

From the Old Norse *angr* meaning ‘grief;’ and in Middle English ‘affliction.’*

“...our anger controlled can be transmitted into a power that can move the world.”
— Gandhi

Anger is the first in a series of three pieces that each deal with a primal human emotion. The full titles of these pieces are mesostics on the central emotion. The full title of *Anger* is seen on the first inside page of this program and was written during a particularly moving performance of *Raga Sundara* by the Just Alap Raga Ensemble.

The impetus for this composition was a deeply internalized anger. As I began work on the music, however, the sounds became beautiful. Playing the piece has become an exercise not in anger, but in catharsis, a statement of the human condition.

A simple idea: six chords, a computer creating loops, and multiple videos, has become the cornerstone of Avant Media Performance’s vision—a performance where all the elements are relevant and considered. When Ana and I first began to discuss the piece, and how it would come to fruition, we realized that a traditional theater would defeat our intentions. We had experimented with immersion techniques before: multiple speakers, multiple projections, but always in a proscenium setting. We realized early on that this was not a piece that could be performed, however abstractly, in this way. To best serve the concept we would need to cocoon the audience in sound, image and texture. This could only be accomplished with the audience on the same plane as the performers. This would be true immersion in the performance, a complete sensory experience.

The six chords you will hear tonight, and the six themes in the videos, are each given a title in Latin, which is relevant to the emotion. At the first rehearsals, the singer Karie Kerner decided to use these titles as the actual words for the sections. I am indebted to her for this inspiration, as it has become a beautiful convention.

While this is its world-premiere performance, *Anger* will continue its evolution as a benchmark for new performances, involving more artists from a variety of disciplines, to create a performance tradition rooted in experimentation, ritual and invention. Working with Mike Rugnetta and Laine Karma Sonam on the rehearsal of the piece has been enlightening and refreshing. What started out as a simple series of chords has evolved into a richly structured framework that becomes a journey for the performer and the listener.

Randy Gibson
Jan. 2007

on the artists

Randy Gibson

Randy Gibson is a composer and performer living in New York City. He began his musical training in percussion at the age of six, studying drums, and later vibraphone and marimba with Pete Ehrmann in Boulder, Colorado. In the summer of 1998, he traveled to Japan, where he had the fortune to study marimba with Keiko Abe. Earlier that same year he wrote his first composition, *Descention*, a short solo for percussion using extended techniques to augment a research paper about John Cage. Deciding to eschew the life of a full-time percussionist, Randy moved to New York and began composing in earnest.

In early 2003, Gibson began studies with seminal minimalist composer La Monte Young, which has brought the heart of his music into focus, and reinforced his commitment to quality in his craft. His pieces often combine live and electronic music, as well as certain aspects of the world music he has studied, most recently and prominently Raga singing in the Kirana tradition with La Monte Young and Marian Zazeela, but also Balinese gamelan with I Made Lasmawan and Japanese music with Jay Keister. Gibson's recent works have delved into Just Intonation and the Raga tradition with *Separate Haven* (for violin and electronics, premiered at the Boulder International Fringe Festival) and *Aqua Madora* (for piano and sine-wave drones, premiered at the Sans Souci Film Festival). These two major new works highlight his interest in small sounds and subtle shifting patterns in a unique sonic environment.

His first large piece, *Chaos and Simplicity*, was written during his trip to Japan, and received its premiere in the spring of 1999. Since that time he has received commissions from several choreographers, including Kim Olson/Sweetedge, Lauren Beale, the

Interstate Dance Collective, Notes In Motion, and Ana Baer-Carrillo. Gibson presented his first solo concert performing his own works and some FLUXUS classics with a small ensemble in March of 2001. His pieces have been performed around the world, and have been included in several festivals including the Spark Festival of Electronic Music and Art in Minnesota, The Internationale Tanzmesse NRW in Dusseldorf, The Boulder International Fringe Festival, HOT DAM: the opening festival of the Denver Art Museum, the Sans Souci International Festival of Projected Dance, the Minnesota Fringe Festival and the Erick Hawkins Legacy Forum in New York. Gibson is currently working on new pieces with the mezzo-soprano Karie Kerner and the UK Marimba Saxophone duo Snapdragon, as well as a short film and a major extension of *Aqua Madora*.

Gibson is a member of the American Music Center, ASCAP, SEAMUS, and Dance Theatre Workshop, and co-founder and director of Avant Media Performance, Inc.

Ana Baer-Carrillo

Ana Baer-Carrillo has been nationally and internationally active as a choreographer, dancer, and video-artist since 1992. In March of 2004 Dance Magazine, in the article "Rocky Mountains Dancing," described her as "one of the most innovative multimedia choreographers living in Boulder."

In 2003 she co-founded Avant Media Performance with Randy Gibson. In 2005 she co-founded The Sans Souci International Festival of Projected Dance with Michelle Ellsworth. Currently, she is working and performing with Los Angeles based Corpus Delicti and is a co-director of the Boulder based Sans Souci Festival, and an artistic director of New York based Avant Media Performance.

She holds a Licentiate of Choreography from the Centro Nacional de las Artes, in Mexico City. In 2000 she moved from Mexico to the United States and attended the University of Colorado at Boulder, from which she received her MFA in Dance with an emphasis in Video Dance. While in graduate school, she conceived and directed projects in several venues outside the University, the highlight being a solo exhibition with performances at the Boulder Museum of Contemporary Art.

The collaborative aspects of Baer-Carrillo's work have led to projects and performances with choreographers Nancy Spanier, Kim Olson, Gabe Masson, and Tarek Assam; filmmakers Elliot Caplan, Victor Jendras, and Hamel Bloom; and musicians Randy Gibson and Marcelo Gaete, among others. During her most recent artistic engagements she has presented work in Germany, France, Mexico and various venues on the west coast, such as The Theater of Note in Los Angeles and the Yugen Theater in San Francisco.

Upcoming engagements for the beginning of 2007 include: working with Nancy Spanier in Kauai filming a new solo dance piece and editing her *Flesh Sites* video footage; a video collaboration with the Trinity College Theater Department's production of *The Laramie Project*; *Fenced*, a multidisciplinary performance at Highways Performing Space in Los Angeles, and a video dance and music workshop at the Chattanooga Performance Arts School with Avant Media artists Randy Gibson and Dani Beauchamp.

Mike Rugnetta

Mike Rugnetta is a musician and artist working and living in Brooklyn. With interests not only in American folk and country music, but also computer science, information design and algorithmic processes, his work seeks to find the point

of coherence between the Takoma School and Modernist composition.

Rugnetta's history is one rife with collaboration, having worked extensively with composers, dancers, theatre groups, sculptors, photographers, filmmakers, programmers, print-makers and one fashion designer. His work exists not only as composition and recorded sound, but also as installations, computer programs, performance art, and within the ever elusive classification of 'New Media.' He occasionally performs / records under the moniker 'iff'.

His work has been performed in New York, Vermont, Boston, L.A., Mexico, and maybe Seattle (still not so sure). He is a graduate of Bennington College with a B.A. in Music Composition and Computer Science.

Laine Karma Sonam

Interested in creating work through many mediums, Laine's training reflects the diversity of her passions. She now attends the Experimental Theater Wing at NYU training primarily in acting, though she also receives training in musical composition, choreography, and directing. Prior training included: ten years of classical piano, seven of violin, oil painting at the Institute of the Art School of Chicago, writing, modern dance, and singing.

Her acting credits include *Titus Andronicus* directed by Erin Tracy, *The History of Tears*, a work directed by Nick Phillipou with musical direction from Micheal Cerverus, created and premiered at NYU, and *Woyzeck*, directed by David Schweizer. She is currently acting in *Drums on the Damn*, directed by Kevin Khulke. Her on-camera work includes roles on the TV shows *Rescue Me*, and *6 degrees*, and in the film *Fur* with Nicole Kidman. Singing credits include singing for the

bands the Animated Coochie Wonders and The Hey!, and the Avant Media Performance short film scores for *Mujeres de Juárez* and *Two Sides*. Directing credits include *Love. in. Idleness*, a show she also conceived and composed the music for, which was commissioned by the NeoClassical company. She is currently directing a short piece for the Suzan-Lori Parks 365 Festival and an adaptation of Dennis Cooper's novel, *Period*, which premieres through the Experimental Theater Wing of NYU in April, 2007.

Alicia Wargo

Alicia Wargo is a visual artist living and working in Brooklyn, NY. She primarily works in the mediums of drawing, sculpture and site-specific installation. Her pieces address our abstract relationship to geography and how that relationship affects our concept of both individual and collective identity. She is interested in creating moments for the viewer that are rooted in fantasy, memories, and sensory experiences. For the past three seasons, Alicia has been a collaborating artist member of Notes in Motion Dance Company, contributing to performances at John Jay College, Dance Theater Workshop and Dance Space, all located in New York City.

Alicia received her MFA from Rutgers University in 2000 and has widely exhibited her work nationally. Her recent exhibitions include a solo show at Washington State University and group shows at Plane Space, NY, NY, Kentler International Drawing Center, Brooklyn, NY, Platform Gallery, Seattle, WA, Real Art Ways, Hartford, CT. She has received grants from the AlJIRA Center for Contemporary Art, Newark, NJ, Pilchuck Glass School, WA, and The Center for Interdisciplinary Studies in Red Wing, MN. In addition to her career as a visual and collaborative artist, Ms. Wargo is a passionate youth educator, dedicated to

using art to promote social change in underserved communities.

Oscar Henriquez

Oscar Henriquez is a visual artist living and working in London. He is a graduate of The Cooper Union for the Advancement of Science and Art where he received a BFA from The School of Art. He is interested in the intersection of video, photography and his main passion: graphic design. Professionally Oscar has worked in the fields of publishing, advertising and most recently academics, working for his alma mater in New York City.

thank you

From Avant Media Performance to all of our generous donors and countless volunteers, believers, audience members and inspirations.

There are no words to express the depth of our gratitude.

Randy Gibson would like to thank:

Mom and Joy for their limitless support and love; La Monte and Marian for their boundless inspiration, encouragement and kindness; Oscar for his infinite talent and incredible patience; Ana for her constant inventiveness and beauty; Mike, Laine and Alicia for their talent and commitment to this project; Stefan Tiedje for his wisdom and enthusiasm; Sharmin for her dedication; Adria, Karie, Drew, Jess, Matt, Michael, Michael, Michelle and, finally, Pete for getting me started on this journey so many years ago.

Ana Baer-Carrillo would like to thank:

Thanks to all the artists who worked in this project with Avant Media bringing in their excellence and willingness to collaborate. Thanks to Randy for making it happen. Thanks to my mentors Nancy and Paul for their ongoing support. Thanks to Brett and Sofia my two muses.

Mike Rugnetta would like to thank:

Randy and Avant Media Performance, Mom + Dad, Guy Snover, Josh Corkhum, Julie Lou Cadman, Joe Holt, Nick Brooke, Robert Ransick.

Laine Karma Sonam would like to thank:

Randy, her mother, Sally, Jonathan Hart, and Tess Meyer.

Oscar Henriquez would like to thank:

Randy whose persistent brilliance is a constant inspiration, Philip and Parker for all their unequivocal support and my mother for more than she'll ever know.



DISCOVERY WINES
www.discoverywines.com

TEKSERVE



sustainable table



materials for the arts
DEPARTMENT OF CULTURAL AFFAIRS
NEW YORK CITY



PATZ & HALL

Mets.

Avant Media Performance programs are supported in part by Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/ NYC Department of Education

reception

Following tonight's performance, a reception with the artists and a silent auction to help raise funds for Avant Media's production season will be held in the performance space. We need a short time to clear the chairs and prepare the space for this event.

If you have a ticket for the reception, please feel free to remain in the space during this transition. If you would like to purchase a ticket to the reception and help support Avant Media Performance, you may do so at the door immediately following the performance.

Thank you for your patience and cooperation.

Wine by Discovery Wines Food by Dean & Deluca

We are grateful to Matt and Scott of Discovery Wines for their support, providing wine glasses, and their assistance in pairing tonight's wines.

silent auction

We would like to thank our donors:

- Paul Taglieri and Traer Van Allen with the St. Lucie Mets
- Discovery Wines
- Sustainable Table
- Michael Matteson
- Donald Patz of Patz & Hall Winery



DISCOVERY WINES

Bringing you wines made by artisans
not corporations

10 Avenue A
discoverywines.com
212.674.7833

TEKSERVE

Tekserve is NYC's Place for All Things Mac & iPod,
offering Mac Sales, Service & Support, iPods &
Accessories, Pro Audio & Video, Rentals, Onsite
Service, Data Recovery and more.

119 West 23rd St. NY, NY 10011

212 929 3645

www.tekserve.com

 Apple Specialist





©2007 Avant Media Performance